

# Fun & Easy Hits

## *Volume 1*

Trumpet (Cornet) & Piano  
+ *CD Play Back / Play Along*

**Arr.: Ted Barclay**

EMR 6254

**Solo Stimme / Voix / Part: B<sup>b</sup> + C**

1. **Cielito Lindo**
2. **Amazing Grace**
3. **Funiculi-Funicula**
4. **Auld Lang Syne**
5. **La Cucaracha**

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# 1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1  $\text{♩} = 69$

Trumpet (Cornet)  
in B $\flat$

Piano

Musical notation for measures 1-7. The piano part features a bass line with chords B $\flat$ , G $^7$ , Cm, B $\flat$ /F, F $^7$ , and B $\flat$ . The trumpet part is mostly rests.

Musical notation for measures 8-15. Measure 8 is marked with a repeat sign and '5 times'. The piano part features a bass line with chords B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , G $^7$ , and Cm. The trumpet part has a melodic line.

Musical notation for measures 16-22. The piano part features a bass line with a chord F $^7$ . The trumpet part has a melodic line.

Musical notation for measures 23-29. The piano part features a bass line with chords B $\flat$ , B $\flat$ , B $\flat$  $^7$ , E $\flat$ , E $\flat$ /D, Cm, and F $^7$ . The trumpet part has a melodic line.

EMR 6254

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# 2. Amazing Grace

Arr.: Ted Barclay



Slow ♩ = 88

Trumpet (Cornet)  
in Bb

Piano

The musical score is arranged in systems. Each system contains a staff for the Trumpet (Cornet) in Bb and a grand staff for the Piano. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the piano staff: F, F7, Bb, C7, Dm, C, and F. A repeat sign with '6 times' is used in the second system. The score concludes with a first ending (1.2.3.4.5.) and a second ending (6.) in the final system.

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# 3. Funiculi-Funicula

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Arr.: Ted Barclay

Con moto ♩ = 120

Trumpet (Cornet)  
in B $\flat$

Piano

The musical score is arranged in four systems. Each system contains a staff for the Trumpet (Cornet) in B $\flat$  and a grand staff for the Piano. The key signature is B $\flat$  major (two flats). The time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The score begins with a 4-measure rest for the Trumpet. The Piano part starts with a rhythmic accompaniment of eighth notes. The first system ends with a 5-measure rest for the Trumpet. The second system begins at measure 6, where the Trumpet part starts with a melodic line. The Piano part continues with its accompaniment. The second system ends with a 5-measure rest for the Trumpet. The third system begins at measure 12, where the Piano part has a change in accompaniment, with chords labeled F and B $\flat$ . The Trumpet part continues with its melodic line. The third system ends with a 5-measure rest for the Trumpet. The fourth system begins at measure 17, where the Trumpet part has a melodic line. The Piano part continues with its accompaniment. The fourth system ends with a 5-measure rest for the Trumpet.

# 4. Auld Lang Syne

Arr.: Ted Barclay



Moderato ♩ = 96

Trumpet (Cornet)  
in B $\flat$

Piano

n.c.

mp

5 5 times

F C $^7$  F F $^7$  B $\flat$

9

Am $^7$  Am Gm A $^7$  Dm B $\flat$  C $^7$  F B $\flat$ /F

13

F C $^7$  F F $^7$  B $\flat$

# 5. La Cucaracha

Arr.: Ted Barclay

  
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Bright ♩ = 152

Trumpet (Cornet)  
in B $\flat$

Piano



5



9



13



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1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

### **Volume 2 (EMR 6255)**

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

### **Volume 3 (EMR 6256)**

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

### **Volume 4 (EMR 6257)**

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

### **Volume 5 (EMR 6258)**

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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